



HABIB EDUCATIONAL & WELFARE SOCIETY'S
M. S. COLLEGE

OF ARTS, SCIENCE, COMMERCE & B.M.S.

(NABC ACCREDITED)

(Affiliated to University of Mumbai)

Habib Educational Complex, M. H. Mohani Road, Kausa, Mumbra, Thane - 400612.

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**“Certificate of Creative Writing Course”
2023-24**

November 10, 2023 to December 30, 2023

Conducted by- Department of Humanities

Faculty Name- ANSARI SHABEENA SHAHNAWAZ



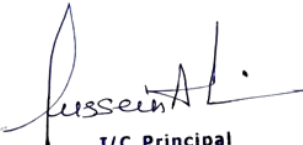
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**Value Added Course
Specialization Training Course
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Ref: MS/2023-24/1

Date 03/07/2023

Circular

It is to inform all the members of College Development Committee (CDC) that there will be a meeting on 08/07/2023 at 12.00 PM in Seminar Room to discuss about the various academic activities for the upcoming session. All concerned are requested to attend the meeting on time and be prepared to contribute to the discussion.

Principal

CC :-

1. All members of IQAC



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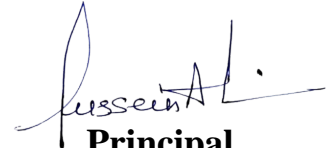
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Ref: MS/2023-24/2

Date: 05/07/2023

NOTICE

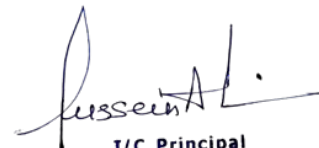
It is to inform all the members of College Development Committee (CDC) that there will be a meeting on 08/07/2023 at 12.00 PM in Seminar Room to discuss about the various academic activities for the upcoming session. All concerned are requested to attend the meeting on time and be prepared to contribute to the discussion.


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Minutes of Meeting

Date: 08/07/2023

Time: 12:00 PM

Place: Seminar Room

Attendees:

S.No.	Name	Designation
1.	MRS. SAIMA S KHAN	PRINCIPAL
2.	ASHISH KUMAR	LECTURER
3.	SHAIKH BUSHRA TAHIR	LECTURER
4.	SAYYED UMME FARWAH	LECTURER
5.	SHAIKH AFREEN FIROZ	LECTURER
6.	RAJIV VINCENT COSTA	LECTURER

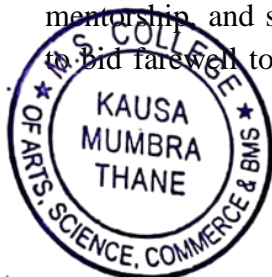
Agenda:

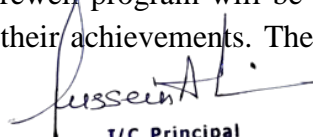
1. To organize Alumni, meet and farewell for the final year students.
2. To conduct student exit survey.
3. To discuss important questions for Mumbai University examination.
4. Soft skills training for placement and internship.
5. Analysis of slow learner and their mentoring.
6. To discuss about the conduction of Mumbai University practical examination.
7. Submission of dissertation and projects by students.
8. To organize seminars by final year students.
9. To conduct remedial classes for weak learners on difficult topics on Saturdays.
10. To organize science exhibition, Panache, departmental quizzes, Industrial trips, surveys etc.
11. To organize Value added courses for Semester 2nd Students

Minutes:

The meeting was called to order by Principal at 12.PM in Seminar Room. The attendees were welcomed, and the agenda for the meeting was presented.

1. **To organize Alumni, meet and farewell for the final year students:** The Principal proposed organizing an Alumni meet to facilitate interactions between current students and successful graduates. The event will serve as an opportunity for networking, mentorship, and sharing experiences. Additionally, a farewell program will be arranged to bid farewell to the final year students and celebrate their achievements. The specific




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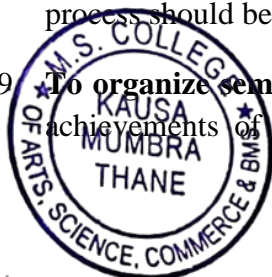
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dates and details of these events will be decided in consultation with the concerned faculty members and student representatives.

2. **To conduct student exit survey:** The Principal suggested conducting a student exit survey to gather feedback from graduating students. The survey will focus on their overall college experience, including academic programs, infrastructure, faculty support, extracurricular activities, and placement opportunities. The feedback received will help in assessing the college's strengths and areas for improvement.
3. **To discuss important questions for Mumbai University examination:** The Principal highlighted the need to discuss and finalize the important questions for the upcoming University examination. Faculty members were encouraged to collaborate and share their expertise in determining the key topics and questions that students should focus on during their exam preparation. This will ensure that students are well-prepared for the examination.
4. **Soft skills training for placement and internship:** To enhance students' employability and prepare them for the professional world, the Principal proposed conducting soft skills Training programs. These programs will focus on improving students' communication skills, teamwork abilities, time management, and overall personality development.
5. The Training will specifically target placement and internship opportunities, equipping students with the necessary skills to succeed in their future careers.
6. **Analysis of slow learners and their mentoring:** The Principal emphasized the importance of identifying and addressing the needs of slow learners. It was suggested to analyze the performance and progress of such students and provide them with personalized mentoring and support. Faculty members were requested to closely monitor the academic progress of slow learners and implement strategies to help them overcome their challenges.
7. **To discuss the conduction of Mumbai University practical examination:** The Principal proposed a discussion on the conduction of practical examinations. The logistics, evaluation criteria, and assessment procedures for the practical exams will be determined and communicated to the faculty members. It was emphasized that the practical examinations should provide a fair and comprehensive assessment of students' practical knowledge and skills.
8. **Submission of dissertations and projects by students:** The Principal reminded the faculty members about the submission deadline for dissertations and projects by the students. Clear instructions and guidelines regarding the format, content, and submission process should be provided to the students to ensure a smooth submission process.
9. **To organize seminars by final year students:** To showcase the research and academic achievements of the final year students, the Principal suggested organizing seminars



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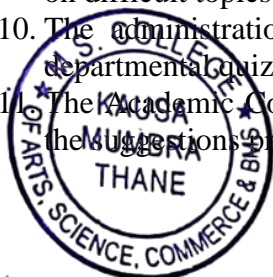


where they can present their findings and share their knowledge with the college community. This will provide a platform for intellectual exchange and foster a culture of academic engagement.

10. **To conduct remedial classes for weak learners on difficult topics on Saturdays:** The Principal recommended organizing remedial classes on Saturdays to provide additional support to weak learners. These classes will focus on addressing difficult topics and concepts, helping students overcome their challenges and improve their understanding. Faculty members were encouraged to volunteer and contribute to these remedial classes.
11. **To organize science exhibition, Panache, departmental quizzes, industrial trips, surveys, etc.:** The Principal proposed organizing various extracurricular activities and events, such as science exhibitions, cultural events like Panache, departmental quizzes, industrial trips, and surveys. These activities will provide students with opportunities for practical learning, creative expression, and holistic development.
12. **To organize Value added courses for Semester 2nd Students**
The Principal elaborated on the importance of providing value-added courses to enhance the academic experience and skill set of students. Various suggestions were put forth regarding the types of value-added courses that could be beneficial for Semester 2nd students. Suggestions included courses related to communication skills, coding, financial literacy, and career development.

Action Items:

1. The Principal will coordinate with faculty members and student representatives to finalize the dates and details of the Alumni meet and farewell program.
2. Faculty members will develop and conduct the student exit survey, ensuring comprehensive feedback is collected.
3. Faculty members will collaborate to finalize important questions for the upcoming MUMBAI UNIVERSITY examination.
4. The administration will organize soft skills training programs, focusing on placement and internship opportunities.
5. Faculty members will identify slow learners, provide personalized mentoring, and monitor their progress.
6. Faculty members will discuss and plan the conduction of university practical examinations, ensuring fairness and thorough assessment.
7. The administration will remind students about the submission deadline for dissertations and projects, providing clear guidelines.
8. The administration will facilitate the organization of seminars by final year students, allowing them to showcase their research and knowledge.
9. Faculty members will schedule remedial classes for weak learners on Saturdays, focusing on difficult topics.
10. The administration will coordinate the organization of science exhibitions, Panache, departmental quizzes, industrial trips, surveys, and other extracurricular activities.
11. The Academic Committee will compile a list of potential value-added courses based on the suggestions provided during the meeting.



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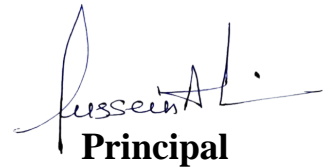
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These action items will be followed up on in subsequent meetings to track progress and ensure the successful implementation of the proposed agendas.

Closing:

Principal expressed gratitude to the staff members for their active participation and valuable input during the meeting. It was emphasized that their collaboration and dedication are essential in implementing the discussed agendas successfully. The staff members were encouraged to further develop and refine these proposals and work collectively towards the holistic development of the students.

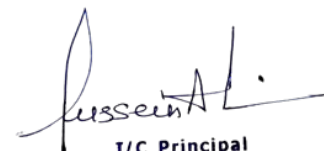
The meeting concluded at 02.00 PM. The next meeting will be scheduled and communicated to the committee members accordingly.


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Ref: MS/2023-24/159

Date-03/11/2023

Circular

We are pleased to inform all the students that the Value Added Course (VAC)-
Certificate of Creative Writing Course classes will commence from **10 November, 2023**. This course is designed to provide additional skills and knowledge beyond the regular curriculum, enhancing your learning experience and improving your career prospects.

Details of the VAC Classes:

Start Date: 2 September, 2023

Timings: 3:00 PM to 4:00 PM (Monday to Saturday)

Faculty Coordinator- ANSARI SHABEENA SHAHNAWAZ

Principal

CC-

IQAC Head

HOD of all departments



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Ref: MS/2023-24/162

Date-06/11/2023

NOTICE

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Certificate of Creative Writing Course classes will commence from **10 November, 2023**. This course is designed to provide additional skills and knowledge beyond the regular curriculum, enhancing your learning experience and improving your career prospects.

Details of the VAC Classes:

Start Date: 10 November, 2023

Timings: 3:00 PM to 4:00 PM (Monday to Saturday)

Faculty Coordinator- ANSARI SHABEENA SHAHNAWAZ

Principal

CC-

IQAC Head

HOD of all departments



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Value Added Course: Certificate of Creative Writing Course Program Expected Outcomes

On completion of the Value Added Course on Creative Writing, students will be able to:

1. **Craft Compelling Narratives:** Students will have the skills to create engaging and well-structured stories, utilizing various narrative techniques to captivate readers.
2. **Develop Unique Writing Voices:** Participants will discover and refine their unique writing style and voice, allowing for more authentic and distinctive storytelling.
3. **Enhance Writing Techniques:** Students will be proficient in a range of creative writing techniques, including character development, plot structuring, dialogue creation, and descriptive writing.
4. **Understand Different Genres:** Learners will gain an understanding of various literary genres and styles, enabling them to write across multiple genres such as fiction, poetry, drama, and creative non-fiction.
5. **Utilize Literary Devices:** The course will equip students with the ability to effectively use literary devices such as metaphors, similes, symbolism, and irony to enrich their writing.
6. **Edit and Revise Work:** Students will develop strong self-editing and revision skills, allowing them to critically assess and improve their writing for clarity, coherence, and impact.
7. **Generate Original Ideas:** Learners will be able to brainstorm and generate original ideas, overcoming writer's block and fostering creativity through various brainstorming techniques and writing prompts.
8. **Engage in Constructive Critique:** Participants will learn to give and receive constructive feedback, fostering a collaborative environment that enhances their writing through peer review.
9. **Understand the Publishing Process:** Students will gain insights into the publishing industry, including how to prepare manuscripts for submission and navigate the path to publication.
10. **Build a Writing Portfolio:** By the end of the course, students will have compiled a portfolio of their creative work, showcasing their progress and achievements as writers.
11. **Enhance Emotional Expression:** Creative writing will enable students to articulate and express their emotions, thoughts, and experiences more effectively, contributing to personal growth and self-awareness.
12. **Appreciate Literature:** Through reading and analyzing various literary works, students will develop a deeper appreciation for literature and its various forms and functions.




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Value Added Course: Certificate of Creative Writing Course Program COURSE OUTCOME

Subject	Certificate of Creative Writing Course
CO1	The course should foster critical thinking skills, enabling students to analyze and evaluate different forms of writing, as well as their own work and that of their peers.
CO2	Through practice and feedback, students should gain confidence in their writing abilities and feel empowered to continue writing beyond the course.
CO3	The course may encourage students to explore diverse perspectives and themes, fostering an appreciation for the role of literature in reflecting and shaping society.



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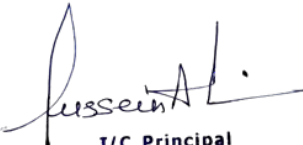
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Value Added Course Certificate of Creative Writing Course (November 10 ,2023 to 2 January 2,2024) Syllabus

Topic	Week Days
Overview of course objectives and expectations Understanding the creative process Exploring different genres: fiction, poetry, creative nonfiction Basics of character, plot, setting, and theme	Monday-Saturday
Elements of fiction: character development, plot structure, dialogue Writing exercises focusing on character creation and plot development Analysis of short stories and novels Peer feedback workshop on fiction writing	Monday-Saturday
Elements of poetry: form, meter, rhyme, imagery, and symbolism Writing exercises focusing on poetic techniques Analysis of poems from different styles and periods Peer feedback workshop on poetry writing	Monday-Saturday
Elements of creative nonfiction: personal narrative, memoir, essay Writing exercises focusing on storytelling and reflection Analysis of essays and memoirs Peer feedback workshop on creative nonfiction writing	Monday-Saturday
Techniques for revising and editing creative work Strategies for submitting work for publication Discussion on the publishing industry and avenues for writers Compilation of final portfolio showcasing revised creative writing pieces	Monday-Saturday




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Syllabus: Certificate of Creative Writing Course

Unit 1: Introduction to Creative Writing

- Overview of course objectives and expectations
- Understanding the creative process
- Exploring different genres: fiction, poetry, creative nonfiction
- Basics of character, plot, setting, and theme

Unit 2: Fiction Writing

- Elements of fiction: character development, plot structure, dialogue
- Writing exercises focusing on character creation and plot development
- Analysis of short stories and novels
- Peer feedback workshop on fiction writing

Unit 3: Poetry Writing

- Elements of poetry: form, meter, rhyme, imagery, and symbolism
- Writing exercises focusing on poetic techniques
- Analysis of poems from different styles and periods
- Peer feedback workshop on poetry writing

Unit 4: Creative Nonfiction Writing

- Elements of creative nonfiction: personal narrative, memoir, essay
- Writing exercises focusing on storytelling and reflection
- Analysis of essays and memoirs
- Peer feedback workshop on creative nonfiction writing

Unit 5: Revision and Publishing

- Techniques for revising and editing creative work
- Strategies for submitting work for publication
- Discussion on the publishing industry and avenues for writers
- Compilation of final portfolio showcasing revised creative writing pieces



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Time Table Certificate of Creative Writing Course

W.e.f.: 10/11/2023

Days	Subject	Time
Monday	Certificate of Creative Writing Course	03:00-04:00PM
Tuesday	Certificate of Creative Writing Course	03:00-04:00PM
Wednesday	Certificate of Creative Writing Course	03:00-04:00PM
Thursday	Certificate of Creative Writing Course	03:00-04:00PM
Friday	Certificate of Creative Writing Course	03:00-04:00PM
Saturday	Certificate of Creative Writing Course	03:00-04:00PM

PRINCIPAL

Copy to:

- Vice Principal/HOD's of all Departments
- IQAC Head



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Lesson Plan Certificate of Creative Writing Course

Unit	Topic	Weekdays	Allotment
Unit-I	Overview of course objectives and expectations Understanding the creative process	Monday-Saturday	03:00-04:00PM
Unit-I	Exploring different genres: fiction, poetry, creative nonfiction Basics of character, plot, setting, and theme	Monday-Saturday	03:00-04:00PM
Unit-II	Elements of fiction: character development, plot structure, dialogue Writing exercises focusing on character creation and plot development	Monday-Saturday	03:00-04:00PM
Unit-II	Analysis of short stories and novels Peer feedback workshop on fiction writing	Monday-Saturday	03:00-04:00PM
Unit-III	Elements of poetry: form, meter, rhyme, imagery, and symbolism Writing exercises focusing on poetic techniques	Monday-Saturday	03:00-04:00PM
Unit-III	Analysis of poems from different styles and periods Peer feedback workshop on poetry writing	Monday-Saturday	03:00-04:00PM
Unit-IV	Elements of creative nonfiction: personal narrative, memoir, essay Writing exercises focusing on storytelling and reflection	Monday-Saturday	03:00-04:00PM
Unit-IV	Analysis of essays and memoirs Peer feedback workshop on creative nonfiction writing	Monday-Saturday	03:00-04:00PM
Unit-V	Techniques for revising and editing creative work Strategies for submitting work for publication	Monday-Saturday	03:00-04:00PM
Unit-V	Discussion on the publishing industry and avenues for writers Compilation of final portfolio showcasing revised creative writing pieces	Monday-Saturday	03:00-04:00PM



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APPLICATION FORM

Add On Course-"Certificate of Creative Writing Course "

Student's Name :
Father's Name :
Class :
Percentage of Marks obtained in Last Qualifying Examination:
Date of Admission in this Institution:
Phone No. :
Mobile :

DETAILS OF ADD ON COURSES

Parent's Signature:

Student's Signature:

Date:

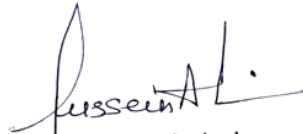
Date:

Reference

Signature of Counsellor:

Name of Counsellor :
Remarks of Counsellor :
Remarks of Principal :




I/C Principal

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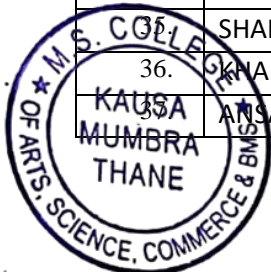
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“Certificate of Creative Writing Course”

November 10, 2023 to December 30, 2024

Enrolled List:-

S. No.	Name
1.	SHAIKH SHOEB AKHTAR MOHD SHABBIR ALAM
2.	ANSARI SARFARAZ DEEN MOHAMMAD
3.	KHAN MOHAMMED GUFRAN SAJID ALI
4.	SHAIKH MEHJABEEN IBRAHIM
5.	MUKADAM FARDEEN FIROZ
6.	SHAIKH SAMEER MOHD ABDULLAH
7.	SAKEENA KHATOON ABDUL MATEEN
8.	SHAIKH RUKHSAR MEHMOOD
9.	BANSODE MAHESH SIDDHESHWAR
10.	SHAIKH MOHAMMED UZAIF MAZOOOR AHMED
11.	KHAN MOHD NOMAN SERAJUDDIN
12.	BHOIR TEJAS GURUNATH
13.	ANSARI BUSHRA RASHEED AHMED
14.	SAYED KUMAIL ABBAS PARVEZ
15.	KHAN GULAM HUSSAIN SHAMSHER
16.	SHAIKH ROZANA KHATOON MOHD ZAHIR
17.	SHAIKH NAUSHEEN NISAR ALI
18.	ANSARI ANAM AFROZ
19.	SHAIKH KAMAR ALI ASIF
20.	MD SAFI JAWED
21.	MEMON MEHRAN IRFAN
22.	KHAN ISHRA WAMIQUE
23.	KHAN NEHAL AZIZ
24.	SHAIKH LAIBA SALIM
25.	KAUJALGI MOHAMMAD FAIZAN RAFIQ
26.	SOBANI SAHIL ZUBAIR
27.	BHATKAR AHMAD ASIF
28.	SAYYED SUMAIYA IMTIYAZ
29.	SHAIKH SANA MOHD RAFIQUE
30.	PARKAR SHRAWANI DINESH
31.	ANSARI MD SHEEFAN TUFAIL AHMED
32.	SHAIKH ABDULLAH AHMED
33.	KHAN UMAIR ZAFAR
34.	KHAN MOHD YUSUF FAHIM
35.	SHAIKH ZAINAB MOHAMMED RAFIQUE
36.	KHANSALMABEGUMREHMATULLAH
37.	ANSARI SHAHZADI KHATOON ZIYAUHAQUE



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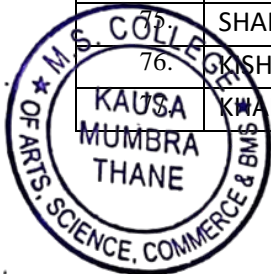
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38.	ALI ASHFAN ZAKIR
39.	PHANSOPKAR AASIYA AFFAN
40.	SHAIKH MOHAMMED FARHAN RASHID HUSAIN
41.	SHAIKH MUZAMMIL MUBEEN
42.	SHAIKH MOHAMMED ABDUL KADIR MOHAMMED JASSIM
43.	HEENA NASEEM AHMED KHAN
44.	VISHWAKARMA PRITI LALBAHADUR
45.	KHAN ABDUL MOHEMEEN ABDUL MOIN
46.	SHAIKH SANA AZIZ
47.	ALI ZUBAIR SIDDIQUI
48.	QURESHI IMRAN ASLAM
49.	CHOUGLE KASHIF MD HANIF
50.	SHAIKH UBAID MOHAMMED ASIF
51.	SAYYED MOHAMMED ZAIN HASAN
52.	SHAIKH MASIRA UMAR FARAZ
53.	SHAIKH NUZHAT AHMED ASHHFAQUE
54.	SHAIKH FATIMA MANSUR
55.	SHAIKH SAMEERA MOHD SHAKIL
56.	SHAIKH MOHD IQBAL ABDUL RAB
57.	USMANI MARIYAM JAMIL
58.	SHAIKH ABDULLA JAWWAD IRSHAD AHMED
59.	KHAN IQRA SHABBIR AHMED
60.	SAYED ALFIYA ZEHRA SHAHEZAD ALI
61.	SHAIKH ZAIN ZAHID
62.	KHAN RAFIYA HABIB
63.	SHAMSHAD AHMED SHABBIR AHMED
64.	MEHRAAZ FATIMA ZULFIKAR HYDER
65.	SHAIKH ARSHAN ANWAR
66.	KHAN WAQAR AHMAD FAROOQUE
67.	KHAN SAHIL ASGAR
68.	SHAIKH MOHSEEN AHMED MOHD AZAM
69.	KAJALE SHUBHAM GANESH
70.	MD ABISH MUSTUFA MOHD TAUQEER AHMED
71.	SHAIKH AZKA NADEEM
72.	MORE VINIT DINESH
73.	ANSARI MOHAMMAD SHAIQ ATIQURRAHAMAN
74.	SAYYED ANAM SAJID
75.	SHAIKH TAUHEED KHALID AMIR
76.	KISHWAR JAHAN QAMAR ALAM
77.	KHAN HALIMA KHATOON MUSHTAQ AHMED



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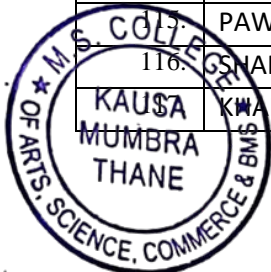
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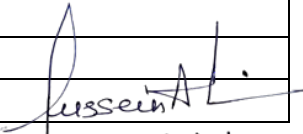
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79.	KOLHE HARSHAL SANTOSH
80.	KHAN INSHA JAFAR
81.	SAYED ZAINAB MOHAMMAD QAMAR
82.	USMANI TEHREEM ASIF
83.	SAYYED FURQAN SAJID
84.	ANSARI MD ARMAN MD QAYAMUDDIN
85.	SHAIKH ZAINAB ASHFAQ AHMED
86.	CHOWDHARY MOHD NABEEL SHAHNAWAZ
87.	NARKAR ALIYA RAFIQUE
88.	GUPTA SONAL GANESH
89.	MHATRE SHITESH RAMESH
90.	KHALIFEY WARISAH SABIR
91.	SHAIKH ASIYA PARVEEN MOHD NISAR AHMED
92.	ANSARI DANISH JAINUL
93.	SAIN ADNAN NIYAZ
94.	SHAIKH MOHAMMED KAIF MOHD AYYUB
95.	BORADE SAKSHI VITTHAL
96.	SAYYED SANIYA NASIR ALI
97.	SHAH UMARSAD MD HUSSAIN
98.	SHAIKH ADIB MOHAMMED HANIF
99.	SYED AZHAR ALI ANWAR ALI
100.	SHAIKH MOHAMMED IBRAHIM MD ADIL
101.	SHAIKH NAVED NAIMUDDIN
102.	FAHEEM AHMED NASEEM AHMED
103.	SHAIKH ANUD ABDUL LATIF
104.	SHAIKH SAJJAD ALI JAVED ALI
105.	SAYYED FATIMA GULAM HAIDER
106.	SHAIKH ABDULLAH SHAKIL AHMED
107.	SHAIKH AYAAN IBRAHIM
108.	SURVE BILAL ANIS RIZWANA
109.	SHAIKH NEHA KASIM
110.	RAKHANGI SOHEL SIRAJ
111.	SHAIKH MOHD AYAAN MOHD TARIQ
112.	BAIG SAAD RISAL
113.	KHAN ZAID FIROZ
114.	KHAN RIYAZ AHMAD ATEEQUR REHMAN
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116.	SHAIKH MOHAMMED KAIF WAJID
117.	KHAN ABDUL QADAR JAHUL




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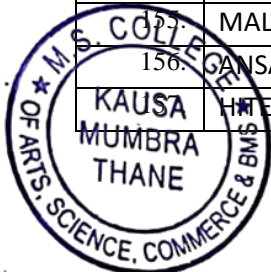
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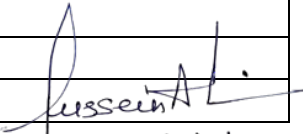
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120.	KHAN ZOMER SHAMS TABREZ
121.	KHAN HISHAM ABUZAR
122.	SHAIKH ALISHBA JAVED
123.	YADAV BIPIN JITAN
124.	KHAN AMAN AYAZ
125.	SHAIKH ARNUM SOHEL
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127.	KHEDEKAR GAYATRI GANESH
128.	COMPANYWALA HUSAIN MOHAMMADI
129.	KHAN SHAQUIB SALIM
130.	SHAIKH MOHAMMED RASHID MOHD RIYAZ
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132.	KAZI ZAINAB RIYAZ
133.	LEKHWAR AYUSH SUNDARLAL
134.	KHAN FAIZ AHMED FEROZ
135.	SHAIKH ABDUL AHAD ABDUL HAFIZ
136.	SHAIKH IQRA FATEMA JAFFAR
137.	CHAWDHARY MOHAMAD SHAQIB MUJEEBUDDIN
138.	KHAN MOHAMMED AADIL MUFID
139.	KOMAL OMPRAKASH TIVARI
140.	AYISHAGUFRANAHMED
141.	SAUDAGAR KASHIF TAWSIF
142.	BABITA PANDEY
143.	MOMIN MOHD AFAQUE MOHD SAEED
144.	KHAN HASAN ALI ZAHID
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146.	SHAIKH KHALID IMRAN
147.	KHAN ANWAR BABBAN
148.	PATIL YADNIT PRAKASH
149.	BAIG TUBA YASIN
150.	KHAN MOHD HAMZA MOHD HUSSAIN
151.	KHALIFA IFFAT AYAZ
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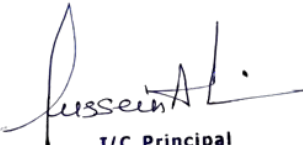
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159.	SATVE MANOJ BHARAT
160.	KHAN AFREEN BANO MOHD SHAMEEM
161.	SIDDIQUI AHMED RAZA ABRARUDDIN
162.	METKAR FAISAL NAZEER
163.	NAGPURE AISHWARYA SANTOSH
164.	GUDURU NIDA NAJEER BASHA
165.	THAKUR NISHAT AHMAD
166.	RAIEN ZEENAT MOHD SALIM
167.	SHAIKH SABIHA FAROOKH
168.	MEMON TABISH MOHD SALIM
169.	ABDUL SAMAD ABDUL RASID
170.	SAYYED KAIKASHA BANOO ABDUL RASHID
171.	KHAN KHALID IQBAL
172.	KHAN MOHD ABID INAMULLAH
173.	KHAN SUMAIYA MOHIUDDIN
174.	KUTTY AFFAN BIJU
175.	SHAIKH MARIYAM NOOR IRSHAD AHMED
176.	SHAIKH SOHAIL MOHD SAEED
177.	CHAVAN SHREYA RAVINDRA
178.	PATEL MAHIR NAEEM
179.	SHAIKH MOHAMMED ADIL IRSHAD
180.	SHAIKH ESAREL MUNNA
181.	SHEIKH SAFA AFZAL
182.	SAHIBOLE SALWA NAJEEB
183.	SORTIYA MOHD ARQAM SHABBIR
184.	SIDDIQUI RUMAN JALALUDDIN
185.	SHAZIYA MOHD WASIM
186.	QURESHI ARBIYA KALIM HAMID
187.	BIRADAR ALFIYA MODIN PATEL
188.	SHAIKH ZOHA AEJAZ AHMED
189.	MANJALKAR TEJAS RAJESH
190.	MUNSHI MAHAK ANIS




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